



ARIZONA TROLLEY DANCES

Friday and Saturday, April 14–15, 2023

arts
scottsdale
scottsdale center for
the performing arts

THE
MOVEMENT
SOURCE, INC.
DANCE COMPANY

Scottsdale Center for the Performing Arts and
Movement Source Dance Company Present

ARIZONA TROLLEY DANCES

Friday, April 14, at 4, 5, 6, and 7 p.m.
Saturday, April 15, at 11 a.m., noon, 1, and 2 p.m.

Featuring

Movement Source Dance Company

Shola K. Roberts

Furious Styles Crew

Jordan Kriston

Event Sponsor



THE MOVEMENT SOURCE DANCE COMPANY

MARY ANNE FERNANDEZ HERDING (FOUNDER/DIRECTOR)

Founded in 1988 by company director, Mary Anne Fernandez Herding, The Movement Source is a nonprofit, multimedia modern dance company whose mission is to expand the audience for dance in Arizona by creating exciting, accessible dance works, education programs, and events. New works are generated each season to keep audiences and artists motivated, challenged, and interested. Many major performances are interpreted for the deaf community.

Company members represent a broad spectrum of diverse talents and backgrounds that are continually enhanced each season through collaborations with artists from various media (visual artists, musicians, writers, videographers, and actors) to create exciting new works that integrate their art forms with dance. The company is creative in its approach to choreography, community-based education, and performances in theaters and nontraditional sites.

Special thanks to Jean Isaacs, founder of Trolley Dances, and San Diego Dance Theater, our original collaborators on this project.

SHOLA K. ROBERTS

Shola K. Roberts is an international performer, dancer, dance educator, choreographer, and fitness instructor based in Brooklyn, New York. A proud Grenadian American, her passion and love for the art form, along with the deep cultural practices from the islands of Grenada and St. Martin, have given her the tools to present a wide range of dance styles with contemporary, traditional West African, and urban techniques.

Roberts attended Howard University and earned a bachelor of fine arts in dance and Caribbean studies. She was part of the last graduating class that studied under the tutelage of the distinguished Dr. Sherrill Berryman Johnson. It was her tenure at Howard University that reinforced the significance of cultural traditions and community, a major theme for her acclaimed teaching practices today.

Roberts has appeared on several television and radio shows as a decorated artist and community developer and received numerous awards for her work in the arts and education fields, including but not limited to the 2016 Barnes & Noble Favorite Teacher Award and the 2014 *Caribbean Life's* 40 under 40 Caribbean Americans. She has performed with and choreographed for artists like Machel Montano, Mr. Killa, and Preedy. Roberts is the founder of Dance Grenada, a Grenada-based dance festival that connects up-and-coming Grenadian dance artisans to performers and choreographers around the world.

FURIOUS STYLES CREW

Established in 1993, Furious Styles Crew has grown from a group of brothers in the Maryvale neighborhood of Phoenix to successfully holding down families worldwide with its main hubs in Spain and Copenhagen, Denmark. Furious Styles Crew membership includes artistic practitioners of all walks of life and styles, in and out of hip hop culture and in movement (dance), visual arts, and music (emcees, deejays). They travel to compete, educate, and share internationally, finding their own voices through hip hop, as well as passing these empowering crafts down to the next generations.

JORDAN KRISTON

Jordan Kriston's work is often oriented around the human experience. Kriston is fascinated with how people act, think and treat each other. She believes self-awareness is so complex with its many layers in the heart, mind, soul, and body that we could spend many lifetimes exploring the universe that lives inside of us. Kriston will always be fascinated with how people are trying to understand and relate to one another, often through trials of misunderstanding. She enjoys putting the microscope down to any of these displays of being and taking a look. Kriston considers both "dance" and pedestrian movement material for choreography and class content to present interactions that are common, shared, and meaningful because they are the moments that build our lives.

As a teacher it is Kriston's goal to offer students a diverse way of moving by offering not only technique but also partnering, theatre, and performance opportunities. She believes in opening up the idea of what dance is, working toward an inclusive model that incorporates a wide variety of movement, including exploring and celebrating movement that is discovered from the students' own unique vocabulary.

Kriston strives to use dance as a way of building connections, breaking down social barriers, and not only considering but also appreciating other people's perspectives. She believes everyone is capable of dance and movement in a relevant way, regardless of physical ability. Kriston's work lies in the basics of humanity—eye-contact, meaningful interactions, and physical expression; it is propelled by the question of "How will dance and performance look in a more virtual world?" As we move forward technologically, Kriston embraces the possibility of intertwining the unchanging and evolving parts of ourselves. She has the desire to tap into the heart and soul of being human, the part we recognize when we are truly with one another. Kriston believes in welcoming the future while maintaining a soulful sense of self; it is her hope that the work she creates leaves audiences, students, and performers feeling a sense of curiosity, familiarity, and deep connection.



PUBLIC ART FEATURED ON THE ROUTE:

1. *The Yearlings* by George-Ann Tognoni
2. *Pinball Wizard* by Annette Coleman*
3. *One-Eyed Jack* by John Randall Nelson
4. *Diamond Bloom* by Curtis Pittman*
5. *LOVE* by Robert Indiana*

*These artworks contain augmented reality components. There are QR codes at each location. Scan the QR code to activate the augmented reality experience and access more information. The Hoverlay app requires an augmented reality-capable device running iOS 13 or later, Android 7.0 or later.